

# THE GUILD CULTURAL PRECINCT

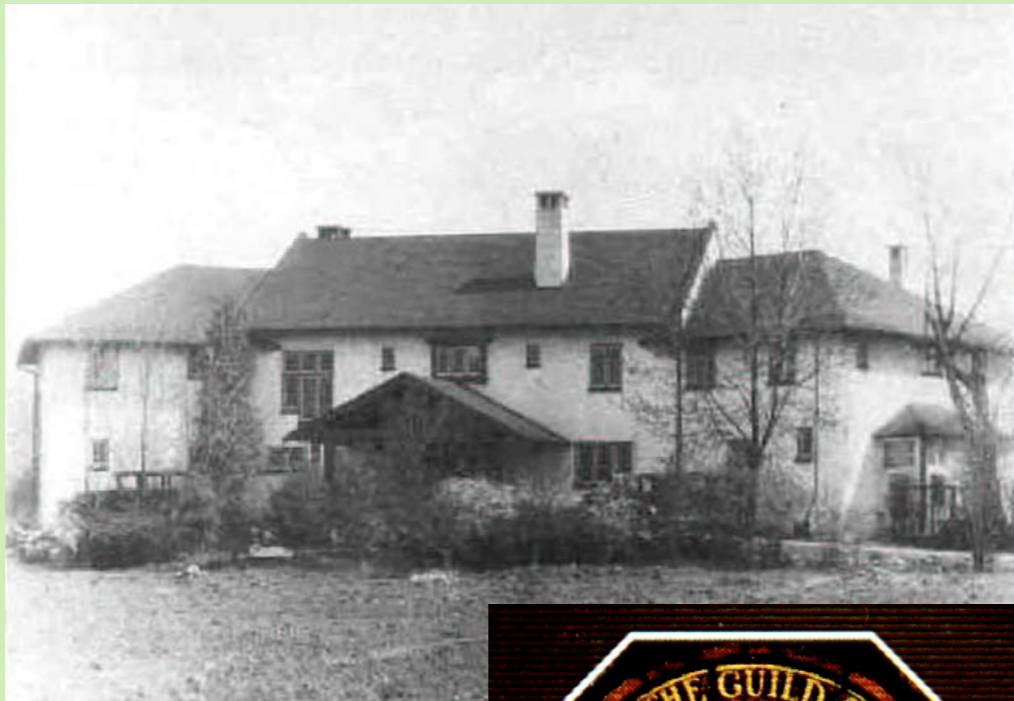


Guild of All Arts-Cultural Precinct

09 February 2010

GBCA - PHILIP GOLDSMITH | ARCHITECT

Tuesday, February 9, 2010



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# History



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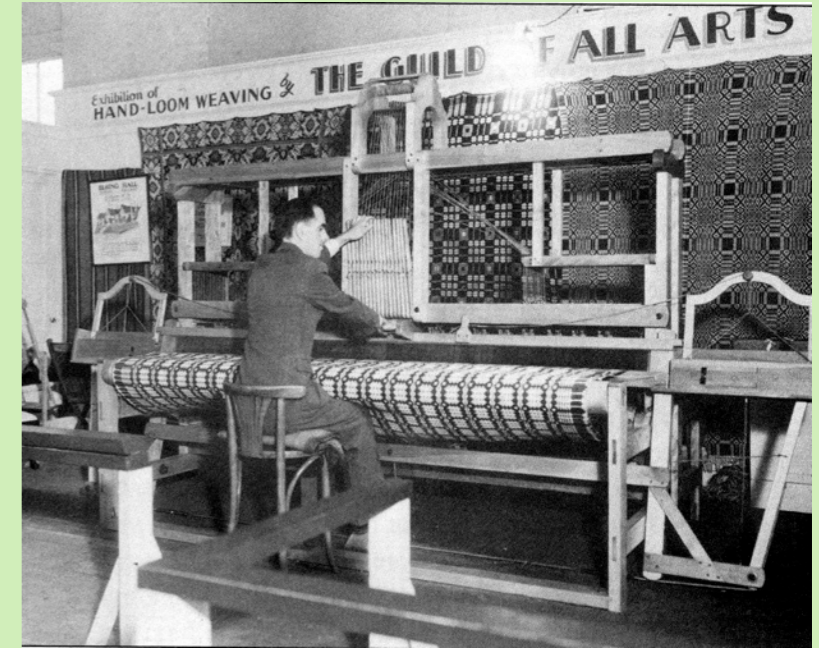
## Site





# Buildings





# Culture





The fundamental approach to the revitalization of this **site** is to understand its inherent character and cultural history, to protect and cultivate its strengths and to strike a sustainable path into the future. This applies to both the natural and cultural landscape.





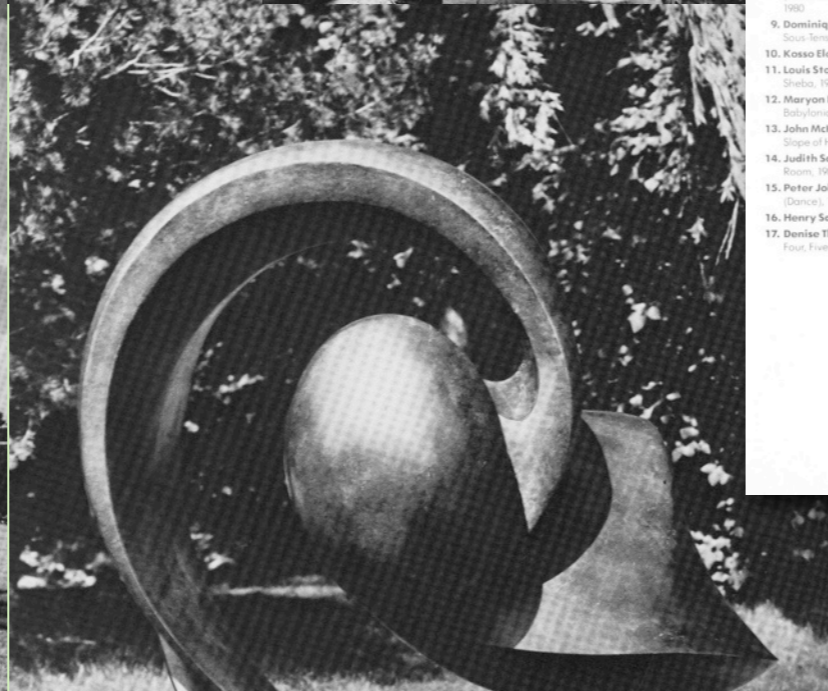
# The Vision

## The Sculpture Park

A Sculpture Park featuring contemporary outdoor sculpture, site-specific installations and artist gardens has significant potential to serve as the centrepiece of the Guild Cultural Precinct and to provide the City of Toronto with a first-rate cultural attraction

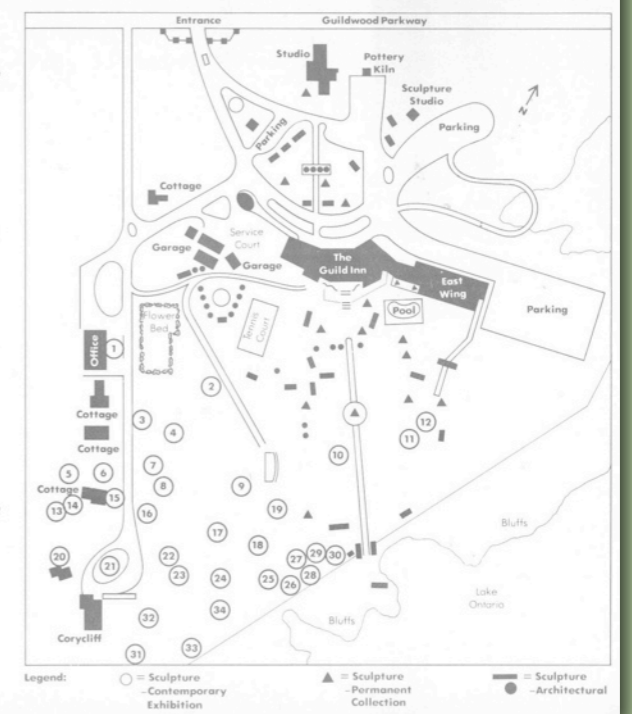


50th Anniversary Exhibition of Contemporary Sculpture at the Guild: site plan; art installations by: John Broere 'Arrivals - Departures'; Maryon Kantaroff: 'Babylon Arch'; Robert Bowers: untitled; Bill Vazan: 'E/R/ODE'.



EXHIBITION OF CONTEMPORARY SCULPTURE ON THE GUILD GROUNDS AUG 3-OCT 14 1982

1. Haydn Davies Symposium Piece for Eco, 1977
2. John Broere Arrivals Departures, 1982
3. Douglas Bentham "Apparatus", 1980
4. Lisa Keedwell When I Go Camping and If I Rains, 1982
5. Bill Vazan E/R/ODE, 1982
6. Patrick Thibert Trammel, 1979
7. Esther LaPointe "Bouton", 1976
8. An Whitlock Not Tired (Pieces from Fenelon Falls), 1982
9. Dominique Rolland Sous-Tensions, 1982
10. Kosso Eloul Solstice, 1981
11. Louis Stokes queen of Sheba, 1982
12. Maryon Kantaroff Babylonian Arch, 1974
13. John McKinnon The General Slope of Hell, 1982
14. Judith Schwarz Forest Room, 1982
15. Peter Johnston Talus Two (Dance), 1982
16. Henry Saxe C.N. 1977
17. Denise Therrien Three: Four Five Variations, 1982
18. Peter Kolisnyk Ground Outline, 1979
19. Roland Poulin Untitled, 1977
20. John McEwen One and One (16 Horses after Muybridge) Version With Text, 1979-1982
21. Yves Trudeau Closed and Open Wall No. 37, 1982
22. Ted Bieler The Dome of Heaven, 1982
23. Tatiana Demidoff. Sagin Exclamation, 1982
24. Armand Vaillancourt Enigma, 1957
25. Alan Barkley Facade, 1982
26. Robert Murray Massasauga, 1971
27. Andre Fauteux Mother Carries Chickens, 1980
28. Joyce Wieland Venus of Scarborough, 1982
29. Delia Fonseca Skylark, 1981
30. Robert Bowers Untitled, 1982
31. Renée Van Halm The Second Curtain Piece, 1981
32. Mark Gomes 6 Parts of Wooden Structures Removed From 1978 Excavated Site, 1982
33. Walter Redinger Mirage, 1982
34. Carl Andre Hammock, 1982





Artist gardens and/or collaborations between artists, master gardeners and landscape architects would make a fitting addition to the texture, palette and content of the Sculpture Park and provide an opportunity for an ever-changing exhibition of work seasonally throughout the grounds.



# The Elements

For discussion purposes, the Cultural Precinct site plan elements have been grouped into four parts:

- 1. Natural Landscape.** The distinctive site geography provides a figurative canvas or background on which the man-made features are layered.
- 2. Cultural Landscape.** This refers to the existing and new, man-made park elements.
- 3. The Buildings.** Both existing and new structures provide venues and support facilities for the Cultural Precinct.
- 4. Parking and Maintenance.** These elements provide necessary functional components of the development.

The hotel and conference centers not included in this study.

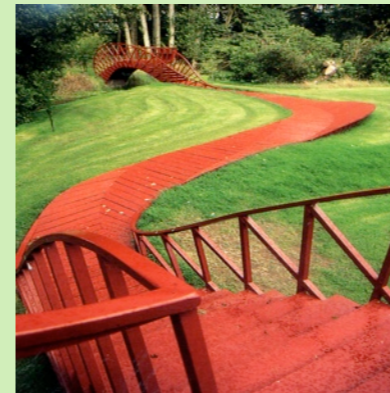
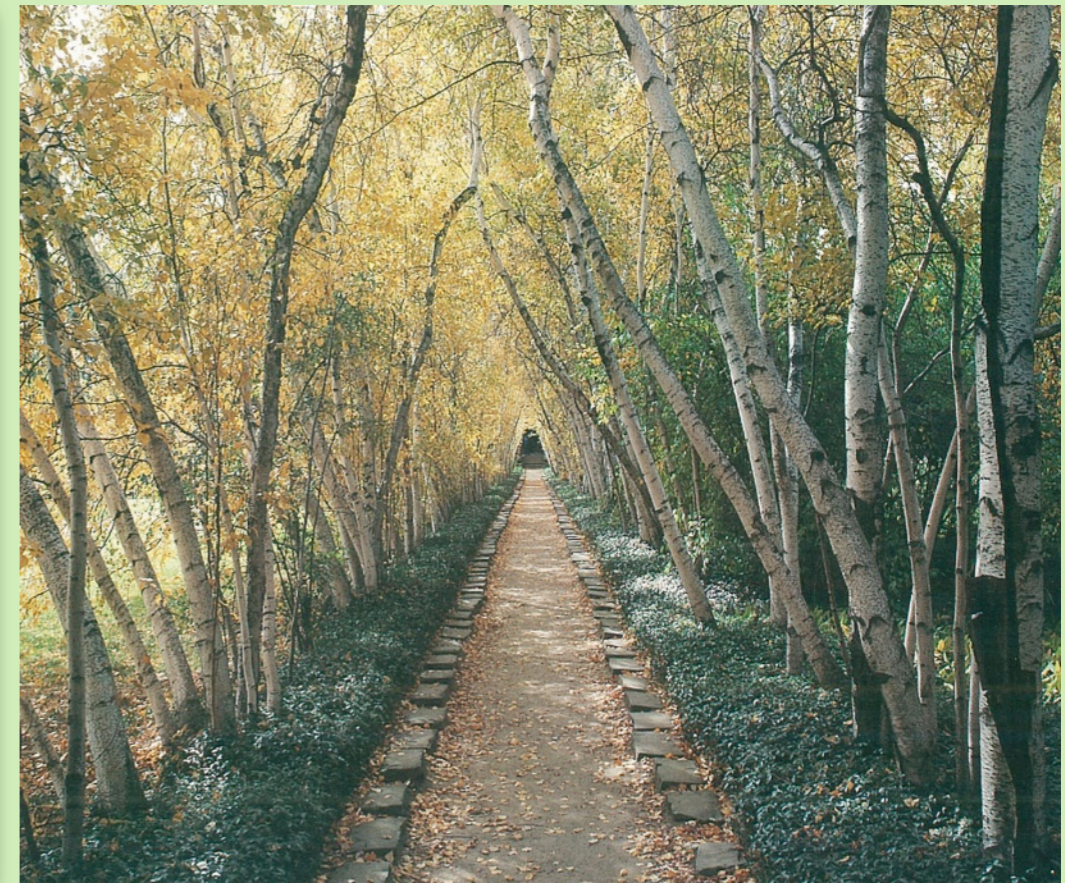




# Native Forest Areas

The existing native forest provides a significant framework for the site. It defines the 3-dimensional quality of the site as a green canopy into which existing trails, roadways, and buildings are positioned.





A series of informal forest walking trails exist on site. The opportunity to evolve a broader loop trail system within the forest should be explored to provide an enriched series of visual walking experiences for local residents and visitors to the site.

# Trails





# Bluffs

The Scarborough bluffs provide a magnificent natural south boundary to the site. Defined by an undulating edge condition with clustered plantings it presents a unique point of reflection to gaze outward to the City and inward to contemplate great works of art and a cultural richness of the past and future





## Phase One

The project is conceived to proceed in two phases. Phase one will include a cluster of elements which will be a complete operational unit. Future phases will add to this core group of elements expanded facilities which will deliver the totality of the conceived enhancements and facilities at the Guild Inn site.

Phase one will include:

- The Sculpture Park area
- The Festival Garden Area
- The fabrication Studios in, and an addition to, Building 191
- The Visitor Facilities, in an addition to Building 191





## Formal Sculpture Gardens

The original Guild Inn Hotel featured a south garden defined by bordering perennial beds, sculptures, a central lawn, walkway, and small circular fountain.





# Festival Gardens

The Festival Garden site is conceived as a series of unique outdoor garden rooms positioned in a lineal order of clearings along the north south axis trail.



# Gateways

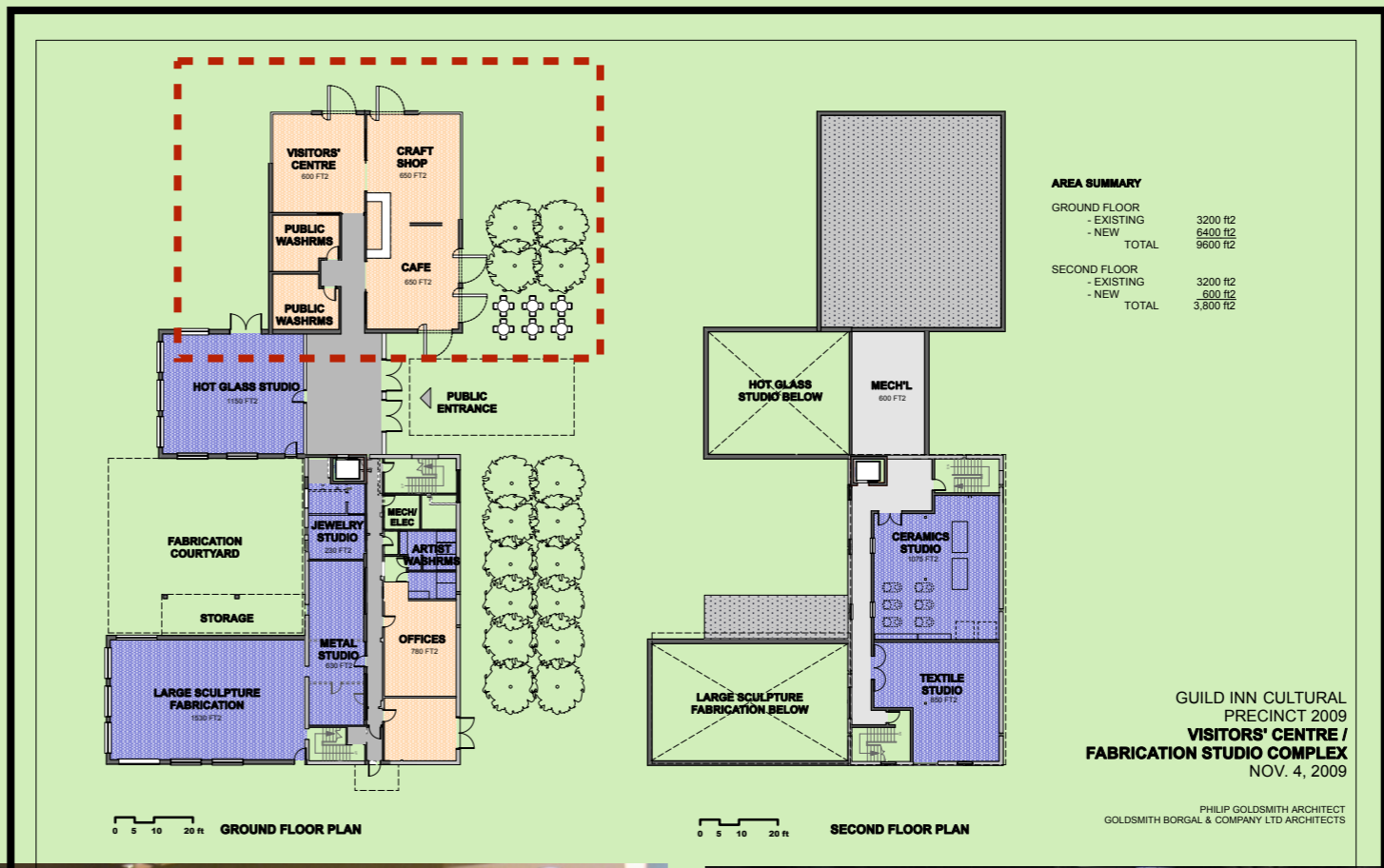
The rich architectural language currently expressed through the Greek Theatre and other historic building fragments will be augmented by new follies at major vehicular and pedestrian gateways





## Visitor Centre

One of the prime goals that form the foundation of the redevelopment of the Guild is to create a site that will attract visitors; therefore it is critical to have a well placed, attractive and welcoming visitor centre.



Café

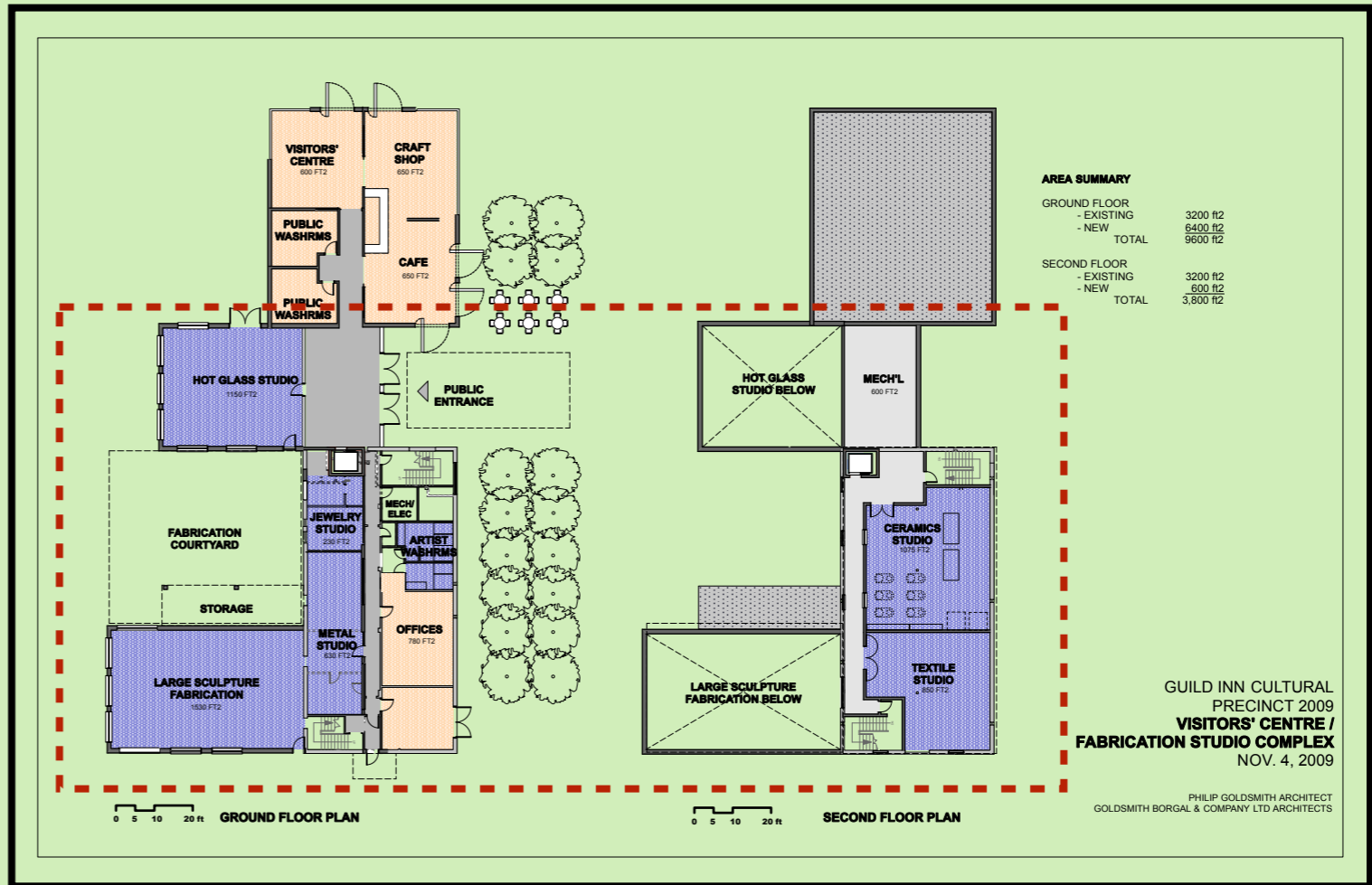


Craft Shop





# Fabrication Studio Building





Jewelry



Woodworking



## List of Proposed Artizan Studios

- Ceramics studio – 1075sq. ft.,
- Textile studio – 850 sq. ft.
- Metal studio – 530 sq. ft.,
- Large Sculpture Fabrication – 1520 sq. ft.,
- Hot Glass studio – 1150 sq. ft.,drains.
- Jewelry studio (at Retail Hub) - 288 sq. ft.,
- Woodworking studio - 288 sq. ft.



Ceramics

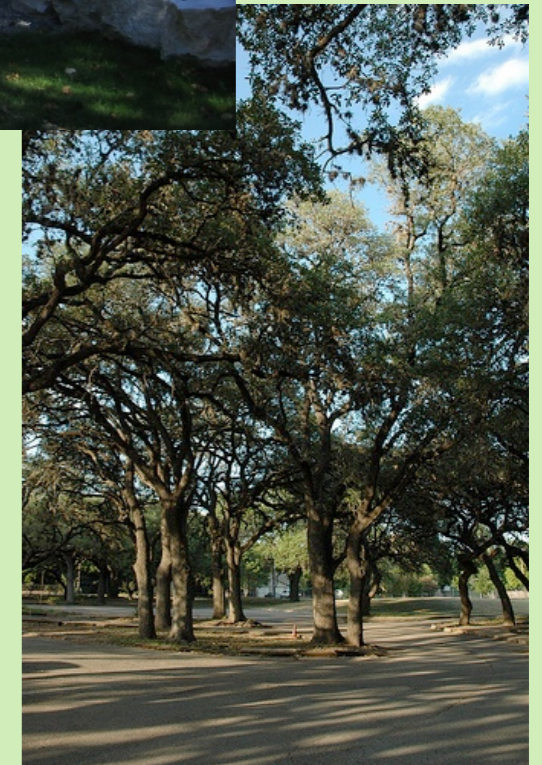
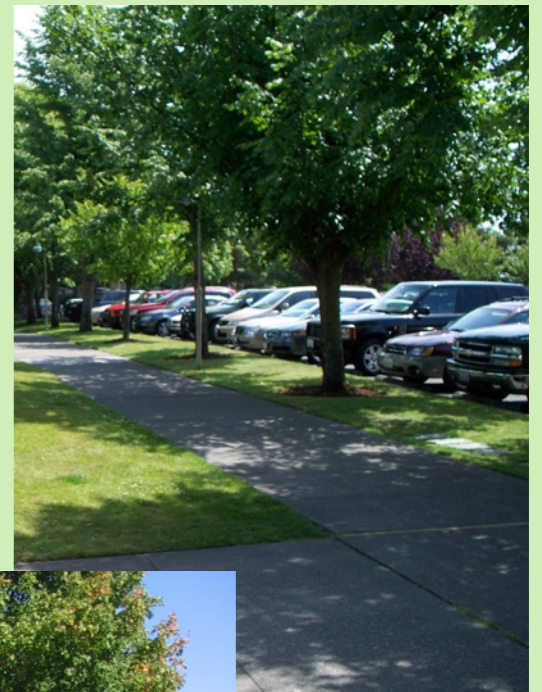


Textiles



Metal





## Parking & Maintenance

The integration of required parking into the fabric of the landscape, is proposed with a view to designing the parking areas as “landscaped courts”





## Phase Two

Phase two completes the enhancements to the site and the built facilities proposed for the cultural lands of the Guild Inn Site.

Phase Two will include:

The new Art Gallery

The proposed addition and improved seating at the Greek Theatre

Additional pathways, service linkages and driveways

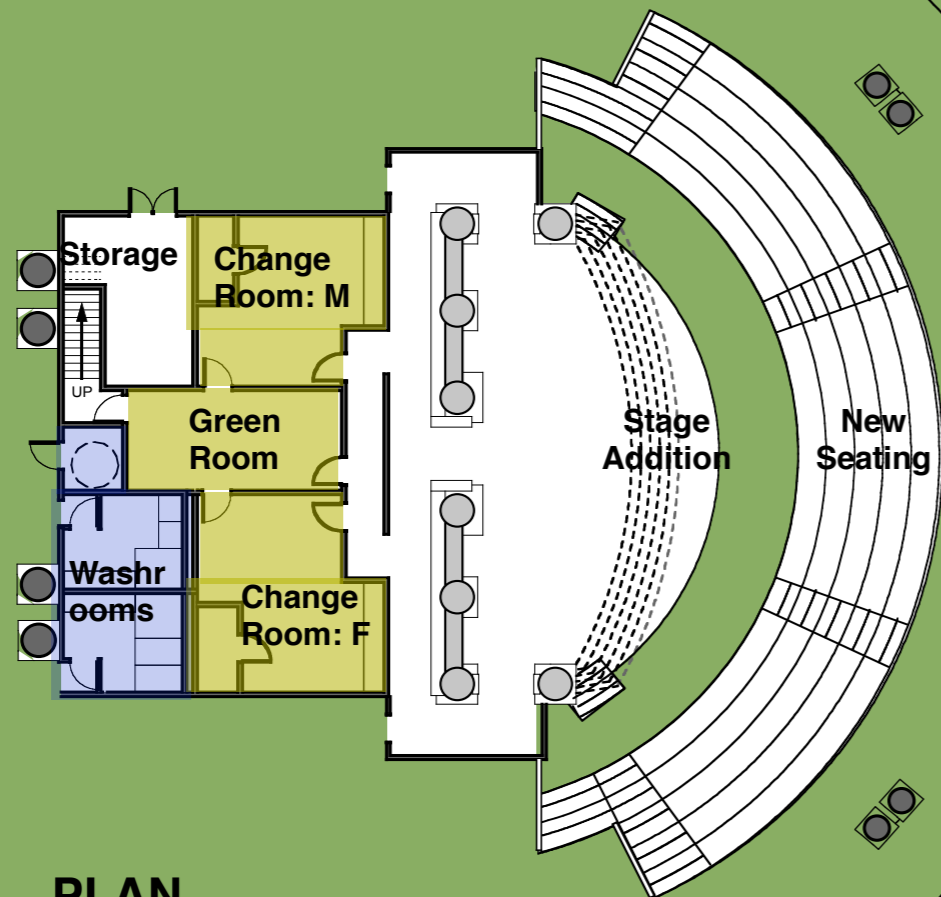




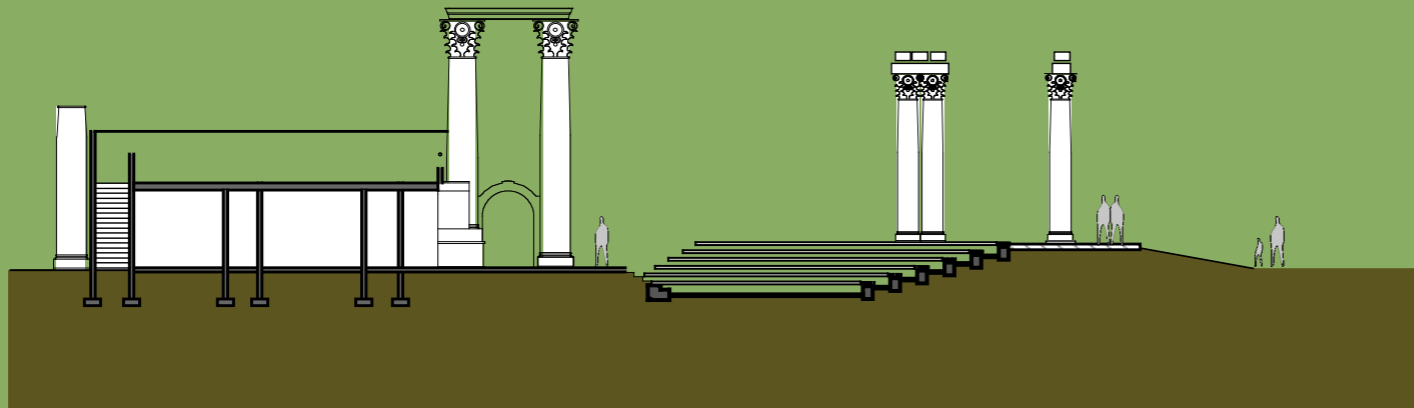
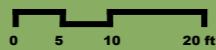
## The Greek Theatre

The Greek Theatre will provide a venue for music and theatre performances ranging from very small to medium size productions. The intent is to play to audiences that do not exceed 300





PLAN



SECTION

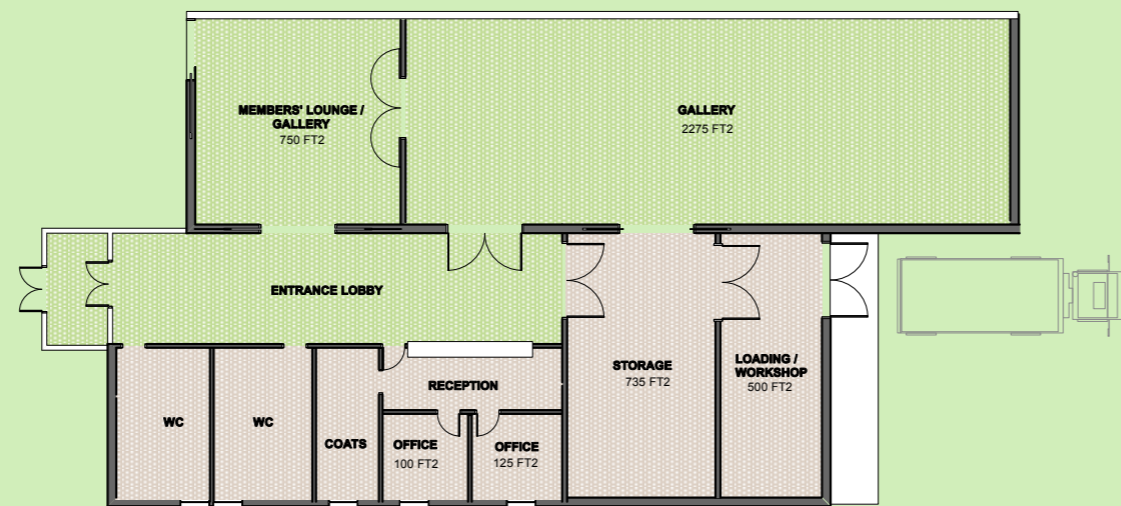




## Visual Arts Gallery

Our cultural precinct model respects the history of the Guild of all Arts and the legacy and vision of the Clarks by creating a gallery dedicated primarily to contemporary art with the option of subdividing smaller gallery spaces within it for the exhibition of crafts, work from the Clark collection, work by artists on site and from time to time, work from the large City of Toronto collection.





0 5 10 20 ft  
**PROPOSED  
 GROUND FLOOR PLAN**

**AREA SUMMARY**

GALLERY	2275 ft2
MEMBERS' LOUNGE	750 ft2
	<u>3025 ft2</u>
ENTRANCE LOBBY	1150 ft2
LOADING & WKSP	<u>1250 ft2</u>
TOTAL AREA	7,150 ft2

GUILD INN CULTURAL PRECINCT 2009  
**ART GALLERY**  
 November 4, 2009

PHILIP GOLDSMITH ARCHITECT  
 GOLDSMITH BORGAL & COMPANY LTD ARCHITECTS





## Woodworking Studio

A small woodworking studio will be located in the c. 1940, 255 square foot wooden sculptor's cabin. The cabin, which is currently located near the property entrance will be re-located to one of the former cottage sites

## Additional Parking and Landscape

With the development of an improved Greek Theatre facility and the addition of the new Art Gallery and woodworking studio additional parking will be required. The site parking provided in Phase one will be expanded in this phase to add the extra required capacity.



## Osterhaut Cabin

360 sq. ft. Osterhaut log cabin will be an interpretive centre for the geological and natural history of the site.



END

